

## Hymn.

8.

II

E- su, salvá-tor sæ-cu-li, red-éemptis o-pe súbve-

This figure consists of two panels. The top panel shows a single horizontal line with several black rectangular markers at different positions, representing discrete events or states. The bottom panel shows a series of vertical lines with black rectangular markers, representing discrete events or states over time.

ni: et, pi- a De- i Gé-nitrix, sa-lú- tem posce mí-se-ris.