

Intr.  
1.

P

O-nam \* in e- is si- gnum, di-cit Dó- minus :

et mit-tam ex e- is ad e- os, qui non audi- é- runt

de me : et annun-ti- á-bunt gló- ri- am me- am

génti- bus. Ps. Cæ-li enárrant gló-ri- am De- i : \* et ópe-ra

mánu-um e-jus annúnti- at firmamén- tum. Gló-ri- a Patri.

E u o u a e.

The musical notation consists of four horizontal black lines representing a staff. Red neumes are placed on these lines to indicate pitch and rhythm. The neumes are primarily square shapes with small vertical strokes, some with dots or dashes inside. The first two lines of text are on the top half of the staff, and the third and fourth lines are on the bottom half. The neumes correspond to the letters in the Latin text, providing a visual representation of the musical setting.