

Hymn.

3.
A

so-lis ortus cár-di-ne adúsque terræ lími-tem

<img alt="Musical notation for a Gregorian chant hymn. The music is written on four-line red staves. The first staff begins with a large 'A' and continues with 'so-lis ortus cár-di-ne adúsque terræ lími-tem'. The second staff begins with 'Christum ca-ná-mus prín- ci-pem, na-tum Ma-rí- a Vír- gi-'. The third staff begins with 'ne. 2. Be- á-tus auctor sæ- cu-li serví-le corpus índu- it, ut'. The fourth staff begins with 'car-ne carnem lí- be-rans non pérde-ret quos cón-di-dit.'. The fifth staff begins with '3. Clausæ pa-réntis ví-sce-ra cæ-léstis intrat grá-ti- a ; ven-'. The sixth staff begins with 'ter pu-él-læ bá- iu-lat secré-ta quæ non nó- ve-rat.'. The seventh staff begins with '4. Domus pu-dí-ci pé- cto-ris templum re-pénte fit De- i ;'. The eighth staff begins with 'intá-cta né-sci- ens vi-rum verbo concé-pit Fí- li- um.'. The ninth staff begins with '5. Ení-xa est pu-ér-pe-ra quem Gábri- el præ-dí-xe-rat, quem'. The tenth staff begins with 'ma-tris al-vo gé- sti- ens clausus Io-ánnes sén-se-rat. 6. Fe-'. The eleventh staff begins with 'no ia-cé-re pér- tu-lit, præsépe non abhórru- it, parvó-que'. The twelfth staff begins with 'la-cte pa- stus est per quem nec a-les é- su-rit. 7. Gaudet'. The thirteenth staff begins with 'cho-rus cæ-lé- sti- um et ánge- li ca-nunt De- um, pa-lám-'. The fourteenth staff begins with 'que fit pastó- ri-bus pastor, cre- á-tor óm-ni- um. 8. Ie-'. The fifteenth staff begins with 'su, ti-bi sit gló- ri- a, qui na-tus es de Vírgi-ne, cum Pa-tre'. The sixteenth staff begins with 'et almo Spí- ri-tu, in sempi-térrna sæ- cu-la. A-men.'.</p>