

Intr.
1.

G

A musical score for the Introit of the Mass, featuring Gregorian chant notation on four-line red staves. The music consists of short, rhythmic patterns of black notes. The lyrics are written below the staves in Spanish. The score begins with a large capital letter 'G' followed by the first line of the chant. The lyrics continue in three-line stanzas, separated by vertical bar lines and double bar lines. The final line ends with a single note followed by a double bar line.

Aude- á-mus * omnes in Dó- mi- no, di- em fe-

stum ce- le-brán-tes sub honó- re Ma-rí-ae Vírgi- nis :

de cu- ius sol- emni- tát- te gaudent An- ge- li,

et colláu- dant Fí- li- um De- i. T. P. Alle-lú- ia,

alle- lú- ia. Ps. E- ructá- vit cor me- um verbum bo-

num : * di- co ego ópe- ra me- a re- gi. Gló- ri- a Patri.

E u o u a e.