

Intr.
3.

S

Pí-ri-tus Dómi-ni * super me: e-o quod
únxe-rit Dómi-nus me: ad an-nunti-án-dum man-
su-é-tis mi-sit me. T.P. Alle-lú-ja, alle-lú-
ja. Ps. Meménto Dómi-ne Da-vid: * et omnis mansu-e-tú-
di-nis e-jus. Gló-ri-a Patri. E u o u a e.

This image shows a page from a Gregorian chant manuscript. The music is written in four-line red neumes on square staves. The text is in Latin, with some words in Spanish. The notation includes various neume patterns, some with diamond-shaped note heads, and several fermatas. The page is numbered '3.' at the top left. The text begins with 'S' and continues with 'Pí-ri-tus Dómi-ni * super me: e-o quod' and so on. The music consists of four distinct staves, each with its own unique rhythm and melody. The neumes are typically represented by small black squares or diamonds on the lines, with some variations in shape and placement. Fermatas are indicated by vertical lines with a small circle at the end. The overall style is that of a traditional liturgical chant.