

Intr.  
7.

P

U-ER \* na- tus est no- bis, et fi- li- us da- tus est  
no- bis: cu-jus impé- ri- um super hú- me-rum e-  
jus: et vo-cá- bi-tur nomen e- jus, magni consí-li-  
i An-ge- lus. Ps. Can-tá-te Dómino cánti-cum no-vum: \*  
qui- a mi-ra-bí- li- a fe- cit. Gló- ri- a Patri. E u o u  
a e.

The musical score consists of four staves of Gregorian chant notation. The notation is square neumes on a four-line red staff system. The first staff starts with a large capital 'P'. The text is in Latin, with some words in French ('impé-ri-'). The music is in common time, indicated by '7.' above the staff. The lyrics correspond to the beginning of the Mass of St. Peter: 'U-ER \* na- tus est no- bis, et fi- li- us da- tus est', followed by 'no- bis: cu-jus impé- ri- um super hú- me-rum e-', 'jus: et vo-cá- bi-tur nomen e- jus, magni consí-li-', 'i An-ge- lus. Ps. Can-tá-te Dómino cánti-cum no-vum: \*', 'qui- a mi-ra-bí- li- a fe- cit. Gló- ri- a Patri. E u o u', and 'a e.'