

1.

A LLE- LÚ- IA. \* ij.

Y. Omnes gen-

tes pláu- di-

te má- ni- bus: ju-bi-lá-te De-

o in vo- ce \* exsul-ta- ti- ónis.

This image shows a page from a musical manuscript. It features four-line red staves with black square neumes. The music is divided into measures by vertical bar lines. There are several musical markings: '1.' at the top left; 'A' in large capital letters above the first measure; 'LLE- LÚ- IA.' and 'ij.' below the first measure; 'Y. Omnes gen-' below the second measure; 'tes pláu- di-' below the third measure; 'te má- ni- bus: ju-bi-lá-te De-' below the fourth measure; 'o in vo- ce' below the fifth measure; and '\* exsul-ta- ti- ónis.' below the sixth measure. The lyrics are in Spanish and Latin, and the music is likely Gregorian chant.