

Resp.

7.

B

Digitado por: **L.Gómez**

us, et di-xit ad e- os: † Cre-sci-

A musical score consisting of a single staff with five horizontal lines. It features several note heads of different shapes: solid black, hollow black, and diamond-shaped. Some notes have vertical stems extending upwards or downwards, while others are isolated. The notes are distributed across the staff, with some appearing in pairs or groups.

A horizontal line with black square markers at regular intervals, representing a scale or grid.

et multipli-cá- mi-ni et replé-te

et multiplie au maximum, et repete

A musical staff with five horizontal lines and four spaces. It features a key signature of one sharp (F#) and a common time signature (indicated by 'C'). The notes are black vertical bars with stems pointing upwards. The first measure contains a G major chord (G, B, D). The second measure contains an A major chord (A, C#, E). The third measure contains a B major chord (B, D#, F#). The fourth measure contains a G major chord (G, B, D). The fifth measure contains an A major chord (A, C#, E). The sixth measure contains a B major chord (B, D#, F#).

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ram. ¶ Ecce ego stá-tu-am pactum me-um vo-

n et cum sémi- ne ves- tro vos

in, et cum semper haec ves tris vos.

A blank musical staff consisting of five horizontal lines. At the far left, there is a double bar line with two small diamond-shaped repeat dots above it, indicating a repeat section.

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-te.

† Cré-sci-te.