

Intr.
3.

I

NTRET * o- rá- ti- o me- a in con-

spé- ctu tu- o: inclí- na aurem tu- am

ad pre-cem me- am Dó- mi-ne. *Ps.* Dómi-ne De-us sa-

lú-tis me-ae: * in di- e clamá-vi, et noc- te co-ram te.

Gló-ri- a Patri. E u o u a e.

This image shows a page of Gregorian chant music. At the top left, it says "Intr. 3." followed by a large capital letter "I". Below the "I" is the first line of text: "NTRET * o- rá- ti- o me- a in con-". The music consists of four-line redigamus staves, each with a key signature of one sharp (F#) and a common time signature. The neumes are black and follow the traditional Gothic script. There are several fermatas (dots above or below notes) and a trill symbol (a small circle with a cross) placed above certain notes. The lyrics continue on the next three staves: "spé- ctu tu- o: inclí- na aurem tu- am", "ad pre-cem me- am Dó- mi-ne. *Ps.* Dómi-ne De-us sa-", and "lú-tis me-ae: * in di- e clamá-vi, et noc- te co-ram te.". The final line at the bottom is "Gló-ri- a Patri. E u o u a e.", which appears to be a continuation of the previous line. The entire page is in black and white, with the original Gothic script of the lyrics preserved.