

Resp. E

M-ENDÉMUS * in mé- li- us, quae igno-rán-

ter pec- cá-vi- mus: ne sú-bi-to prae-occu-pá- ti

di- e mortis, quaerámus spá-ti- um paeni-ténti- ae, et

inve-ní-re non possí- mus. * Atténde Dómi- ne, et

mi-se-ré- re: qui- a peccá- vi- mus ti- bi. ¶.

Ad- juva nos, De-us sa-lu-tá-ris nos- ter: et propter ho-

nó-rem nómi-nis tu- i, Dómi-ne, lí-be- ra nos. *

Atténde. Gló- ri- a Pa-tri, et Fí-li- o, et Spi-rí- tu-

i San- cto. * Atténde.

This image shows a page of Gregorian chant notation. The music is written on four-line red staves. The notation uses black square neumes. The text is in Latin, with some words in French (e.g., 'mendi', 'liber'). The first word 'E' is large and bold. There are vertical bar lines and a final double bar line with repeat dots.