

Intr.
7.

V ENÍ- TE * be- ne-díc- ti Patris me- i, percí-

pi- te re- gnum, alle- lú- ia: quod vo- bis pa- rá- tum

est ab o-rí- gi-ne mun-di, alle- lú- ia, alle-

lú- ia, alle- lú- ia. Ps. Can-tá-te Dómino cánti-cum

no-vum: * cantá-te Dómino omnis ter- ra. Gló- ri- a Pa-

tri. E u o u a e.

This image shows a page from a Gregorian chant manuscript. It features four-line red musical notation on square staves. The text is in Latin, with some words in capital letters. The notation uses black and white square neumes. The first staff begins with a large capital 'V' and ends with a fermata. The second staff starts with a fermata. The third staff has a double bar line. The fourth staff has a single bar line.