

Intr.
1.
S USCÉ-PIMUS, * De- us, mi-se-ri-cór-di- am tu-

am in mé- di- o templi tu- i: se-cúndum no-men

tu- um De- us, i- ta et laus tu- a in fi- nes

ter- rae: justí- ti- a ple- na est déxte-ra tu- a. Ps.

Magnus Dóminus et laudá- bi- lis ni-mis: * in ci- vi- tá- te

De- i nostri, in monte sancto e- jus. Gló- ri- a Patri

E u o u a e

The musical notation consists of four horizontal lines representing a single staff. The neumes are black shapes with vertical stems, typically used in Gregorian chant notation. The first two staves begin with a large initial letter (S and E) and contain Latin text. The third staff begins with 'ter- rae:' and ends with 'a. Ps.'. The fourth staff begins with 'Magnus Dóminus' and ends with 'Patri'. The fifth staff begins with 'E u o u a e'.