

Grad.  
5.

E X Si- on \* spé- ci- es de- có- ris

e-jus : De- us ma-ni- fé- ste vé-

ni- et. ¶ Y. Congre-gá-

te il- li sanctos e- jus, qui ordi-

na- vé- runt te-sta-

mément e- jus \* su-per sa-cri- fi- ci- a.

This image shows a page from a medieval Gregorian chant manuscript. The music is written in four-line red musical staves, each with a single sharp sign indicating the key signature. The text is in Latin and is divided into several lines by vertical bar lines and a double bar line with repeat dots. The first line starts with 'E' and includes 'X Si- on \* spé- ci- es de- có- ris'. The second line begins with 'e-jus : De- us ma-ni- fé- ste vé-'. The third line starts with 'ni- et. ¶ Y. Congre-gá-'. The fourth line continues with 'te il- li sanctos e- jus, qui ordi-'. The fifth line starts with 'na- vé- runt te-sta-'. The sixth line continues with 'mément e- jus \* su-per sa-cri- fi- ci- a.'. The notation uses black neumes on the staves, and the text is written in a Gothic script.