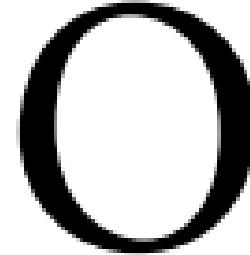


Comm.  
2.



A single-line musical staff is shown, consisting of five horizontal lines. It features several black note heads of various sizes and shapes, including some with stems and others without. Vertical bar lines divide the staff into measures. The notes represent a melodic line that begins with a large note on the top line, followed by smaller notes on the middle lines, and ends with a series of eighth-note-like shapes on the bottom line.

M-NES \* qui in Chris- to bapti- zá-ti es-

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tis, Chris- tum in-du- í- stis, al- le- lú- ia.