

Resp.  
5.

**B**

ENEDIC- TA es tu, fi- li- a, a De- o  
ex- cel- so, qui- a non perpercis- ti an- imæ  
tu- æ propter angu- stias et tri- bu- la- ti- o  
nem ge- ne- ris tu- i, \* Sed subve- nisti ru- i-  
næ.      ✠ Ante conspectum De- i      no-  
stri. ♀ Cu-rasti gen- tem tu- am et li-be-rasti e-  
am a per- di- ti- o- ne. \* Sed . Glo-ri- a.      ✠ An-  
te.

The music is written in black square neumes on five-line staves. The text is in Latin, with some words in capital letters. There are several musical signs: a large B at the beginning, a small B above 'es', a large A above 'a', a small A above 'a', a cross above 'ante', a cross above 'Gloria', and a cross above 'ante' at the end. There are also two asterisks (\*).