

Resp.
7.

V

OCA- VIT nos De- us vo-ca-ti- o- ne
su-a san- cta, se-cun-dum gra- ti- am su-
am, quæ ma-ni-festa-ta est nunc * Per
il- lu-mi-na-ti- o- nem Salva-to- ris nos-tri Je-
su Chris- ti ¶ Qui destru- xit mor-tem, illum-
i-na-vit au-tem vi- tam in incor- rupti- o-
nem. * Per.

The image shows a single page from a medieval manuscript containing Gregorian chant notation. The music is written on five-line staves using square neumes. Diamond-shaped accidentals (like ♯, ♮, and ♯) are placed above or below the notes. The lyrics are written in a Gothic script, primarily in Latin, with some words in capital letters. The notation includes vertical bar lines and a double bar line with repeat dots. The overall layout is typical of early printed music notation.