

Resp.  
8.

B e- á- tus Bernár- dus qua- si vas au- ri

só- li- dum, orná- tum omni lá- pi-de pre- ti-

ó- so, flu- én- ta grá- ti- æ pro- pi- ná- vit

in pópu-lo : \* Et accé- pit sto-lam gló- ri- æ in

consumma- ti- ó- ne vir

tú- is. ¶ Fa- ctus est qua- si ignis effúl- gens, et

qua- si thus ré- do- lens in di- é- bus æstá- tis : \* Et

accé- pit sto-lam gló- ri- æ in consumma- ti- ó- ne

vir tú- is.

The musical score consists of four-line red staves. The notation uses black square neumes. The text is in Latin, with some words in Spanish (e.g., 'á', 'tus', 'Bernárdus', 'vas', 'auri', 'só', 'li', 'dum', 'orná', 'tum', 'omni', 'lá', 'pi-de', 'pre-ti', 'ó', 'so', 'flu', 'én-ta', 'grá-ti', 'æ', 'pro-pi', 'ná', 'vit', 'in', 'pópu-lo', 'accé', 'pit', 'sto-lam', 'gló', 'ri', 'æ', 'in', 'consumma-ti', 'ó', 'ne', 'vir', 'tú', 'is', 'Fa-ctus', 'est', 'qua-si', 'ignis', 'effúl-gens', 'et', 'qua-si', 'thus', 'ré-do', 'lens', 'in', 'di', 'é', 'bus', 'æstá', 'tis', 'accé', 'pit', 'sto-lam', 'gló', 'ri', 'æ', 'in', 'consumma-ti', 'ó', 'ne', 'vir', 'tú', 'is'). The notation includes vertical bar lines and a double bar line with repeat dots.