

Tract.
8.

V Eni * sponsa Chri- sti,

ác- cipe co- ró- nam, quam ti- bi Dó- mi-

nus praepa- rá- vit in ae- té- rum : *

pro cu- jus amó- re ságuinem tu- um

fudí- sti. ¶. Di- le- xí- sti

justí- ti- am, et odí- sti in- iqui-

tá- tem : proptér- e- a

unxit te De- us, De- us tu- us, ó- le-

o lae- tí- ti- ae prae consór- tibus tu- is.

¶. Spé- ci- e tu- a,

et pulchri- túdi- ne tu- a

intén- de, próspe- re procé- de, * et regna.

This image shows a page from a medieval musical manuscript. The music is written in Gregorian chant notation using four-line red staves. The text is in Latin, with some words in Spanish. The notation consists of black square neumes on the lines and spaces. A large initial 'V' is at the beginning, and a final '¶.' is followed by a large 'psi' symbol.