

1.

A  
LLE- LÚ- IA. \* ij.  
V. Ju- rá- vit Dó- minus, et non  
paeni- té-bit e- um: Tu es sa- cér- dos in ae-  
té- num, se- cúndum ór- di-nem \*

Melchi- se- dech.

This image shows a page from a Gregorian chant manuscript. It features seven staves of musical notation using neumes on four-line red staves. The notation is in common time, indicated by a 'C' at the beginning of the first staff. The first staff starts with a large capital 'A' and includes the text 'LLE-' and 'LÚ-'. The second staff includes 'IA. \* ij.' and 'V.'. The third staff includes 'Ju- rá-' and 'vit Dó- minus, et non'. The fourth staff includes 'paeni-' and 'té-bit e- um:'. The fifth staff includes 'Tu es sa- cér- dos in ae-'. The sixth staff includes 'té- num, se- cúndum ór- di-nem \*'. The seventh staff includes 'Melchi- se- dech.'. The neumes are represented by vertical stems with horizontal strokes indicating pitch and rhythm. The text is written below the staves, corresponding to the neumes.