

Intr.
5.

L OQUÉ-BAR * de testimó-ni- is tu- is in con-

spéctu re- gum, et non con-fundé- bar: et me-di-tá- bar

in mandá- tis tu- is, quae di-lé- xi ni- mis. Ps.

Bonum est confi-té-ri Dómino: * et psálle-re nómi-ni tu-o

Altíssime. Gló-ri- a Patri E u o u a e

The musical notation consists of four horizontal black lines representing a staff. Above the staff, the text of the chant is written in a Gothic script. The music uses red neumes (dots and dashes) to indicate pitch and rhythm. There are several large, stylized black 'N' characters placed below the staff, likely indicating specific performance techniques or endings. The overall style is that of traditional Latin liturgical chant.