

1.

A

LLE- LU- IA. * ij.

¶. Dómi- ne De- us me- us,

clamá-vi ad te, et sa- ná-sti me: edu-

xí- sti ab in- fér- no á-nimam * me-

am.

This image shows a page from a medieval Gregorian chant manuscript. The music is written in black ink on four-line red staff paper. The notation consists of short vertical strokes (neumes) placed on the lines and spaces of the staff. The text is written in a Gothic script below the music. The first section starts with a large capital 'A' followed by 'LLE- LU- IA. * ij.'. The second section begins with '¶. Dómi- ne De- us me- us,' followed by 'clamá-vi ad te, et sa- ná-sti me: edu-'. The third section continues with 'xí- sti ab in- fér- no á-nimam * me-'. The final section ends with 'am.'.