

Intr.
7.

P ro-te-xí-sti me, De- us, a convén-tu ma- li-

gnánti- um, al-le-lú- ia: a multi-tú- di- ne ope-

ránti- um i-niqui-tá- tem, alle-lú- ia, alle-

lú- ia. ¶ Ex-áudi De-us o-ra-ti- ónem me- am, cum dépre-

cor: a timó-re i-nimí-ci é-ri-pe á- nimam me- am.

Gló- ri-a E u o u a e

This image shows a page from a Gregorian chant book. The title 'Intr.' is at the top left, followed by the number '7.'. The first line starts with a large capital 'P' and the text 'ro-te-xí-sti me, De- us, a convén-tu ma- li-'. The music consists of four-line red staves with square neumes. The second line continues with 'gnánti- um, al-le-lú- ia: a multi-tú- di- ne ope-'. The third line starts with 'ránti- um i-niqui-tá- tem, alle-lú- ia, alle-'. The fourth line starts with 'lú- ia. ¶ Ex-áudi De-us o-ra-ti- ónem me- am, cum dépre-'. The fifth line starts with 'cor: a timó-re i-nimí-ci é-ri-pe á- nimam me- am.'. The sixth line starts with 'Gló- ri-a E u o u a e'. The music is divided into measures by vertical bar lines and sections by double bar lines with repeat dots.