

Intr.
7.

P u-er na- tus est no- bis, et fí- li- us da- tus est
no- bis: cu-jus impé- ri- um super hú- me-rum e-
jus: et vo-cá- bi-tur nomen e- jus, magni consí-li-
i An- ge- lus. ¶. Can-tá-te Dómino cánti-cum no-vum:
qui- a mi-ra-bí- li- a fe- cit. Gló- ri- a Eu o u a e

The image shows a page from a Gregorian chant book. At the top left, it says "Intr." above "7.". Below this is a large capital letter "P". The main text "pu-er na- tus est no- bis, et fí- li- us da- tus est" follows, with the "P" aligned with the first note of the melody. The music is in four-line red staves. The first staff starts with a large "P" followed by a measure of music. The second staff begins with "no-". The third staff begins with "bis:". The fourth staff begins with "jus:". The fifth staff begins with "i". The sixth staff begins with "qui-". The music consists of black square neumes on the lines and spaces, with vertical bar lines dividing measures. The lyrics are integrated with the musical notes, appearing between the staves or above them. The notation is typical of Gregorian chant, using neumes on four-line red staves.