

Resp.

I

n conspé-ctu gén- ti- um no-lí- te ti-

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large 'I' and starts with a breve. The second staff begins with a breve. The third staff begins with a breve. The fourth staff begins with a breve. The fifth staff begins with a breve. The lyrics are written below each staff, corresponding to the notes. The notation includes various neumatic patterns, some with diamond-shaped neumes, and several melodic leaps indicated by slurs and grace notes.

mé- re: vos e- nim in cór- di-bus ve- stris ado-

rá- te et timé- te Dó- mi- num: \* An-

ge-lus e- nim e-jus vo-bí- scum est. ¶. Ste-

tit Ange-lus juxta a-ram templi, ha-bans thu-rí-bu-

lum áure- um in ma-nu su- a. \* Ange-lus. Gló-ri-

a. \* Ange-lus.