

Ant.  
5.

I

n di-é-bus e-jus, obséssa est cí-vi-tas Hipponén-

sis ab exérci-tu Barba-ró-rum: inter quæ ma-la fu-é-

runt Augu-stí-no lácrimæ su-æ panes di- e ac nocte:

atque sub hoc événtu, ad extrémam ho-ram vé-ni- ens,

ob dormí-vit in pa-ce.

The musical notation consists of four horizontal lines representing a staff. Black neumes are placed on these lines to indicate pitch and rhythm. Some neumes have vertical stems extending downwards. There are several vertical bar lines dividing the text into measures. A large black letter 'I' is positioned above the first measure of text. The neumes are represented by small black squares with varying vertical stems.