

Comm.

8 g.

A

A musical staff with four horizontal lines. The notes are square-shaped and positioned as follows: the first note is on the first line; the second note is on the second line; the third note is on the second space; the fourth note is on the third line; the fifth note is on the third space; the sixth note is on the fourth line; the seventh note is on the fourth space; the eighth note is on the first line; the ninth note is on the first space; the tenth note is on the second line; the eleventh note is on the second space; the twelfth note is on the third line; the thirteenth note is on the third space; the fourteenth note is on the fourth line; the fifteenth note is on the fourth space. A vertical bar line is located between the eleventh and twelfth notes. A vertical line extends from the top of the staff down to the bar line at the position of the eleventh note.

d-iuva me, * et salvus e-ro Domi-ne.