

Ant.
8^{sg.}

The musical notation is written on a four-line staff. The notes are as follows:
1. Second line (G)
2. First line (F)
3. Second line (G)
4. First line (F)
5. Second line (G)
6. Third line (A)
7. Second line (G)
8. First line (F) |
9. Second line (G)
10. Third line (A)
11. Second line (G)
12. First line (F)
13. Second line (G)
14. Third line (A)
15. Second line (G)
16. First line (F) |

E

x-altá-re, * qui iú-di-cas terram. E u o u a e.