

3 g.



A

l-le-lú-ia, alle-lú-ia, al-le-lú-ia.

A single line of Gregorian chant notation for three voices (3 g.). It consists of four measures of music. The first measure starts with a large square note on the top line, followed by a series of smaller square notes on the middle and bottom lines. The second measure begins with a small square note on the middle line. The third measure starts with a small square note on the bottom line. The fourth measure starts with a small square note on the middle line. The music concludes with a vertical bar line and a repeat sign.

¶ 1 Atténdi-te, pópu-le me-us, doctrí-nam me- am ; * incli-

A single line of Gregorian chant notation for three voices (3 g.). It consists of four measures of music. The first measure starts with a small square note on the middle line, followed by a series of smaller square notes on the middle and bottom lines. The second measure begins with a small square note on the middle line. The third measure starts with a small square note on the bottom line. The fourth measure starts with a small square note on the middle line. The music concludes with a vertical bar line and a repeat sign.

ná-te aurem vestram in verba o- ris **me-** i. Omnes: Allelúa.2 Quanta audívimus et cognóvimus ea, * et patres nostri
naravérunt nobis. Omnes: Allelúa.