

Resp. 8.

O spem mi- ram, quam de- dí-

sti mortis ho- ra te flénti- bus, dum post mor-

tem promi-sí- sti te pro- fu- tú- rum frá- tri-

bus ! \* Imple Pa-ter quod di- xísti, nos tu- is ju- vans

pré- ci-bus. T. P. † Alle-

lú- ia. ¶ Qui tot signis cla-ru- ísti in ægró-rum cor-

pó-ri- bus, no-bis opem fe-rens Christi, ægris me-dé-re

mó-ri- bus. \* Imple. ¶ Gló-ri- a Pa-tri, et Fí- li- o,

et Spí-ri- tu- i San-cto. T. P. † Allel. P. Tr. \* Imple.

This image shows a page from a medieval Gregorian chant manuscript. The music is written in four-line red neumes on black staves. The text is in Latin, with some words in French. The notation includes various musical symbols like sharp and flat signs, and a prominent 'O' at the beginning of the first line.