

Ant.  
5 a.

P Aganó- rum \* multi- túdo fú- gi- ens ad sepúlcrum

Vír- gi-nis, tu-lé- runt ve-lum e-jus contra ignem: ut com-

probá-ret Dóminus quod a pe-rí-cu-lis incéndi- i mé-ri-tis A-

ga- thae Márt-y-ris su-ae e- os li-be-rá-ret. Eu o u a e.

The musical notation consists of four horizontal black lines representing a staff. Red neumes are placed on these lines to indicate pitch and rhythm. The neumes are primarily square shapes with vertical stems, some having horizontal strokes inside or outside. There are also some larger, more complex neumes, particularly in the lower half of the page. The text is written in a black, serif font, with the first letter of each line being significantly larger and bolder than the rest of the letters. The first line starts with a large 'P' followed by 'Aganó- rum'. The second line starts with 'Vír-'. The third line starts with 'probá-'. The fourth line starts with 'ga-'. The music is divided into measures by vertical bar lines, and there are several repeat signs with dots above them.