

Ant.  
1.

O

-mnes \* qui habébant infirmos, du-cébant il-los ad

Detailed description: This block contains the first line of musical notation and the first part of the Latin text. It features a five-line staff with a treble clef on the left. The notation consists of black square notes on stems. The first note is on the second line. The second note is on the first space and has a horizontal line underneath it. The next four notes are on the first space, with vertical stems. The fifth note is on the second line and has a horizontal line underneath it. The sixth note is on the first space. The seventh note is on the second line and has a horizontal line underneath it. A vertical bar line is placed after the seventh note. The eighth note is on the first space. The ninth note is on the second line and has a horizontal line underneath it. The tenth note is on the first space. The eleventh note is on the second line and has a horizontal line underneath it. The twelfth note is on the first space. The thirteenth note is on the second line and has a horizontal line underneath it. The fourteenth note is on the first space.

Je-sum, et sanabántur.

Detailed description: This block contains the second line of musical notation and the second part of the Latin text. It features a five-line staff with a treble clef on the left. The notation consists of black square notes on stems. The first note is on the first space. The second note is on the first space and has a horizontal line underneath it. The third note is on the first space. The fourth note is on the first space and has a horizontal line underneath it. The fifth note is on the first space. The sixth note is on the first space and has a horizontal line underneath it. The seventh note is on the first space and has a horizontal line underneath it. The eighth note is on the first space and has a horizontal line underneath it. The ninth note is on the first space and has a horizontal line underneath it. The tenth note is on the first space and has a horizontal line underneath it. A double bar line is placed after the tenth note.

Je-sum, et sanabántur.