

Hymn.
8.

L UX al- ma Je-su ménti- um, Dum corda nostra

récre- as, Culpaes fugas ca- lí-gi-nem, Et nos reples dulcé-di-

ne. 2. Quam lae- tus est quem ví-si-tas! Consors pa-térnae

déxterae, Tu dulce lumen pá-tri-ae, Carnis ne-gá-tum sén-

si-bus. 3. Splendor pa- térnae gló-ri-ae, Incomprehénsa

cá-ri-tas, No-bis amó-ris có-pi- am Largí-re per piae-sénti-

am. 4. Je-su ti- bi sit gló-ri- a, Qui te revé-las párvu-

lis, Cum Patre et almo Spí- ri-tu, In sempí-térrna saécu-

la. A-men.

The musical notation is a four-line staff system with square neumes. The first system starts with a large capital 'L' and ends with a colon. The second system begins with a period. The third system begins with a large '2'. The fourth system begins with a large '3'. The fifth system begins with a large '4'. The lyrics are in Latin and are divided into four sections, each starting with a number (2, 3, or 4) followed by a period and a capital letter. The lyrics are: 'UX al- ma Je-su ménti- um, Dum corda nostra', 'récre- as, Culpaes fugas ca- lí-gi-nem, Et nos reples dulcé-di-ne.', 'Quam lae- tus est quem ví-si-tas! Consors pa-térnae', 'déxterae, Tu dulce lumen pá-tri-ae, Carnis ne-gá-tum sén-si-bus.', 'Splendor pa- térnae gló-ri-ae, Incomprehénsa', 'cá-ri-tas, No-bis amó-ris có-pi- am Largí-re per piae-sénti-am.', 'Je-su ti- bi sit gló-ri- a, Qui te revé-las párvu-lis.', 'Cum Patre et almo Spí- ri-tu, In sempí-térrna saécula.'