

Offert.
2.

A -nima no- stra, sic- ut pas-

ser, e-répta est de lá-que- o ve- nán- ti-

um : * Láque- us con-trí-tus est, et nos

li-be- rá- ti sumus. ¶ V. 1. Ni-si

quod Dó- minus e-

rat in no-bis, di-cat nunc Isra-el :

ni- si qui- a Dó- mi- nus e- rat in

no- bis, * Láque- us con-trí-

tus est et nos, li-be- rá- ti su-

mus. ¶ V. 2. Torréntem per- transí- vit á- nima

no- stra : fórsi- tan pertransís- set

á- nima no- stra a- quam into-le-rá-

bi-lem : bene-dí- ctus Dó- mi- nus,

qui non de-dit nos in ca- ptí- ó-

nem dénti-bus e- ó- rum. * Lá-

que- us.

This image shows a page from a medieval music manuscript. It features Gregorian chant notation on four-line red staves. The text is in Latin, with some words in French (e.g., 'e-répta', 'fórsi-'). The notation uses black square neumes. The first section ends with a double bar line and 'V. 1.' followed by a single-line neume. The second section begins with 'V. 2.' and continues with more staves of music and text.