

*I* n-tonant, ec-ce, per a-re-a vo-ces, pla-ci-de mi-

hi lau-des ca-nendo : Do-mi-ne, ne longe fa-ci- as auxi-

li- um tu- um a me : O Pa-ter me-us, o

glo-ri- a me-a : ad de-fensi- onem me- am aspi-ce, li-

be-ra me. Stri- dunt fu-ro- re dentes princi-pum,

vi-ri men- da- ces in me sæ-vi- entes : de o- re

le-o- nis. Sed tu, De-us me- us, sa-lus me-a : et a cor-

ni- bus u- ni-cornu-o- rum humi-li-ta- tem me-

am.

This image shows a page of Gregorian chant notation. The music is written on four-line red staves using square neumes. The text is in Latin, with some words in capital letters. The first word 'I' is large and in capital letters. The text is as follows:

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