

A

u- re- a lux re- me- at : Je-sus iam morte redem-

pta, sic cru- ci- fer Pa- tri Da- vi- dis affa- tur

in o- dis : Re-sur-re-xi, et adhuc te-cum sum,

al- le- lu- ia. Quo compos ho- mi- nis cæ- los

iam vi- ctor a-di-rem. Po- su- i-sti su- per me

ma- num tu- am, al- le- lu- ia. Omne quod

est, fu- e-rat, supe-rest, tu vi- des u-bique.

Mi-ra- bi-lis fa- cta est sci- en-ti-a tu- a Te mun-

dus, cæ- lum pa-ri-ter laudando proclaimant : alle- lu-

ia, al- le- lu- ia.

This image shows a page from a medieval musical manuscript. It features four-line red staves with square neumes. The lyrics are written in Latin, with some words in capital letters. The notation includes various musical signs such as sharp and flat symbols, and a large 'A' at the beginning of the first line.