

Resp.  
6.

N i- hil hu- ic vir- gi-ni sa- ti- us, ni-hilque

di- gni- us in re- rum na-tu- ra vi- sum est,

quam Je- su Chri- sti præ- cepta, \* Et

vi- tam æ-ternam om- ni-bus persu- a-de- re,

al- le- lu- ia. ¶ De- dit

e- nim sem- per o- per-am revo-ca- re per- di-tos. \*

Et. Ext. T.P. Glo- ri- a Pa-tri et Fi- li- o et

Spi-ri- tu-i san-cto. \* Et.

This image shows a page of Gregorian chant notation. The notation is in red ink on white paper, using a six-line system. The first line begins with a large, bold capital letter 'N'. The lyrics are written in Latin, with some words in all caps (e.g., 'N', 'Gloria', 'Patri'). The music consists of vertical stems with small horizontal dashes at their ends, representing pitch and rhythm. Vertical bar lines divide the music into measures. The lyrics are aligned with the music, appearing below each line. The notation is continuous across the lines, with vertical bar lines dividing measures. The first line starts with a large, bold capital letter 'N'.