

Tract.
8.

S AEPE * expugna-vé-runt me a

ju- ven-tú-te me- a. ¶. Di-

cat nunc Isra- el: saepe expu-

gna- vé-runt me a ju- ven-tú-te me-

a. ¶. E-te- nim

non po- tu- é- runt mi-hi: supra dorsum

me- um fabri- ca-vé- runt pecca- tó-

res. ¶. Pro-longa- vé- runt i-ni-

qui-tá- tem si-bi: Dóminus justus con-

cí- det cerví- ces * pecca- tó-

rum.

This image shows a page from a medieval musical manuscript. It features Gregorian chant notation on four-line red staves. The music is in common time. The text is in Latin, with some words in French (e.g., 'AEPE', 'expugna-vé-runt', 'ju- ven-tú-te', 'supra dorsum'). The notation uses black square neumes on the red staves. There are several vertical bar lines and two double bar lines with repeat dots. The first staff begins with a large 'S' and 'AEPE'. The second staff starts with 'cat nunc Isra- el:'. The third staff starts with 'gna- vé-runt me'. The fourth staff starts with 'a ju- ven-tú-te me-'. The fifth staff starts with 'non po- tu- é- runt mi-hi:'. The sixth staff starts with 'me- um'. The seventh staff starts with 'qui-tá- tem si-bi:'. The eighth staff starts with 'cí- det cerví- ces * pecca- tó-'. The ninth staff starts with 'rum.'