

1.

A

LLE- LÚ- IA. \* ij.

¶. Dómi- ne De- us me- us,

in te spe-rá- vi: sal- vum me fac ex óm-

ni- bus per- sequénti- bus me, \* et lí-be-ra

me.

This image shows a page from a Gregorian chant book. It features five lines of musical notation in red ink on white paper. The notation is based on vertical stems with small horizontal dashes or dots indicating pitch and rhythm. Below each line of notation, there is a line of Latin text in a clear, serif font. The first line begins with a large capital letter 'A' followed by 'LLE-' and 'LÚ-'. The second line begins with '¶.' followed by 'Dómi- ne' and 'De- us me- us,'. The third line begins with 'in te spe-rá-' followed by 'vi:' and 'sal- vum me fac ex óm-'. The fourth line begins with 'ni-' followed by 'bus per- sequénti- bus me, \* et lí-be-ra'. The fifth line ends with 'me.'. The lines of text are aligned with the corresponding lines of musical notation.