

Grad.
3.

E

-go au-tem, * dum mi- hi mo- lé- sti

es- sent, indu- é- bam me ci- lí-

ci- o, et humi- li- á- bam in ie- iú-

ni- o á- nimam me- am: et o- rá- ti-

o me- a in si- nu me- o

con- ver- té- tur. Ψ . Iú- di- ca Dómi- ne no- cén-

tes me, expú- gna impugnán-

tes me: apprehén- de ar- ma et scu- tum,

et exsúr- ge in ad- iu-

tó- ri- um mi- hi. Ego.

A musical score for a Latin liturgical text. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The text is in Latin and is written in a Gothic-style font. The score is divided into several systems, each containing a line of text and a corresponding line of music. The music consists of a series of notes, some of which are beamed together. There are several red annotations throughout the score, including slurs, accents, and other markings. The text is: "E -go au-tem, * dum mi- hi mo- lé- sti es- sent, indu- é- bam me ci- lí- ci- o, et humi- li- á- bam in ie- iú- ni- o á- nimam me- am: et o- rá- ti- o me- a in si- nu me- o con- ver- té- tur. Ψ . Iú- di- ca Dómi- ne no- cén- tes me, expú- gna impugnán- tes me: apprehén- de ar- ma et scu- tum, et exsúr- ge in ad- iu- tó- ri- um mi- hi. Ego."