

Offert.

2.

**B**

Ene-dí- ci-te gen- tes \* Dó- mi- num De-  
 um no- strum, et obaudí- te vo- cem laudis e- jus:  
 qui pó- su- it á- nimam me- am ad vi- tam,  
 et non de- dit commo- vé- ri pedes me- os: be-  
 ne- dí- ctus Dó- minus, qui non a- mó- vit depre- ca- ti-  
 ó- nem me- am, et mi- se- ri- có- ri- di- am su- am  
 a me, alle- lú- ia.

The image shows a musical score for a offertory. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Latin. Red annotations are present above and below the notes, including slurs, accents, and other performance markings. The score begins with a large 'B' and a '2.' indicating a second ending or a specific part of the piece. The lyrics are: 'Ene-dí- ci-te gen- tes \* Dó- mi- num De- um no- strum, et obaudí- te vo- cem laudis e- jus: qui pó- su- it á- nimam me- am ad vi- tam, et non de- dit commo- vé- ri pedes me- os: be- ne- dí- ctus Dó- minus, qui non a- mó- vit depre- ca- ti- ó- nem me- am, et mi- se- ri- có- ri- di- am su- am a me, alle- lú- ia.'