

Intr.
7.

O -CULI me- i * sem- per ad Dó- mi-num, qui-

a ipse evél- let de lá-que-o pedes me- os: réspi-

ce in me, et mi-se-ré-re me- i, quóni- am

úní- cus et pau- per sum e- go. Ps. Ad te Dómi-

ne levá-vi á-nimam me- am: * De- us me-us, in te confí-

do, non e-rubé- scam. Gló- ri- a Patri. E u o u a e.

The musical score consists of five staves of Gregorian chant notation. Each staff uses a soprano C-clef and a common time signature. The neumes are represented by black squares on a four-line red staff. The lyrics are written below each staff in a Gothic script. The first staff begins with a large 'O' and includes a fermata over the word 'semper'. The fifth staff concludes with a final cadence and the words 'E u o u a e.'