

Ant. 7.

S UB tu-um præ-sí-di- um confú-gimus, \* sancta De-

i Gé-nitrix: nostraras depre-ca-ti- ónes ne despí-ci- as in ne-

cessi-tá-ti-bus: sed a pe-rí-cu-lis cunctis lí-be-ra nos sem-

per, Virgo glo-ri- ó- sa et be- ne-dicta.

The musical notation consists of four horizontal lines representing a staff. Black neumes are placed on these lines to indicate pitch and rhythm. The neumes are square-shaped with internal vertical strokes, typical of red square notation used in medieval music manuscripts. The lyrics are written in a clear, serif font, aligned with the neumes to show the musical setting of the Latin text.