

Hymn.
8.

J am lu-cis orto sí-de-re, De-um pre-cémur súpli-

ces, Ut in di- úrnis ácti-bus Nos servet a no-cénti-bus.

Linguam refrénans témpe-ret, Ne li-tis horror ísonet:

Vi-sum fovéndo cóntegat, Ne va-ni-tá-tes háuri- at. Sint pu-

ra cordis íntima, Absístat et ve-córdi- a; Carnis te-rat su-

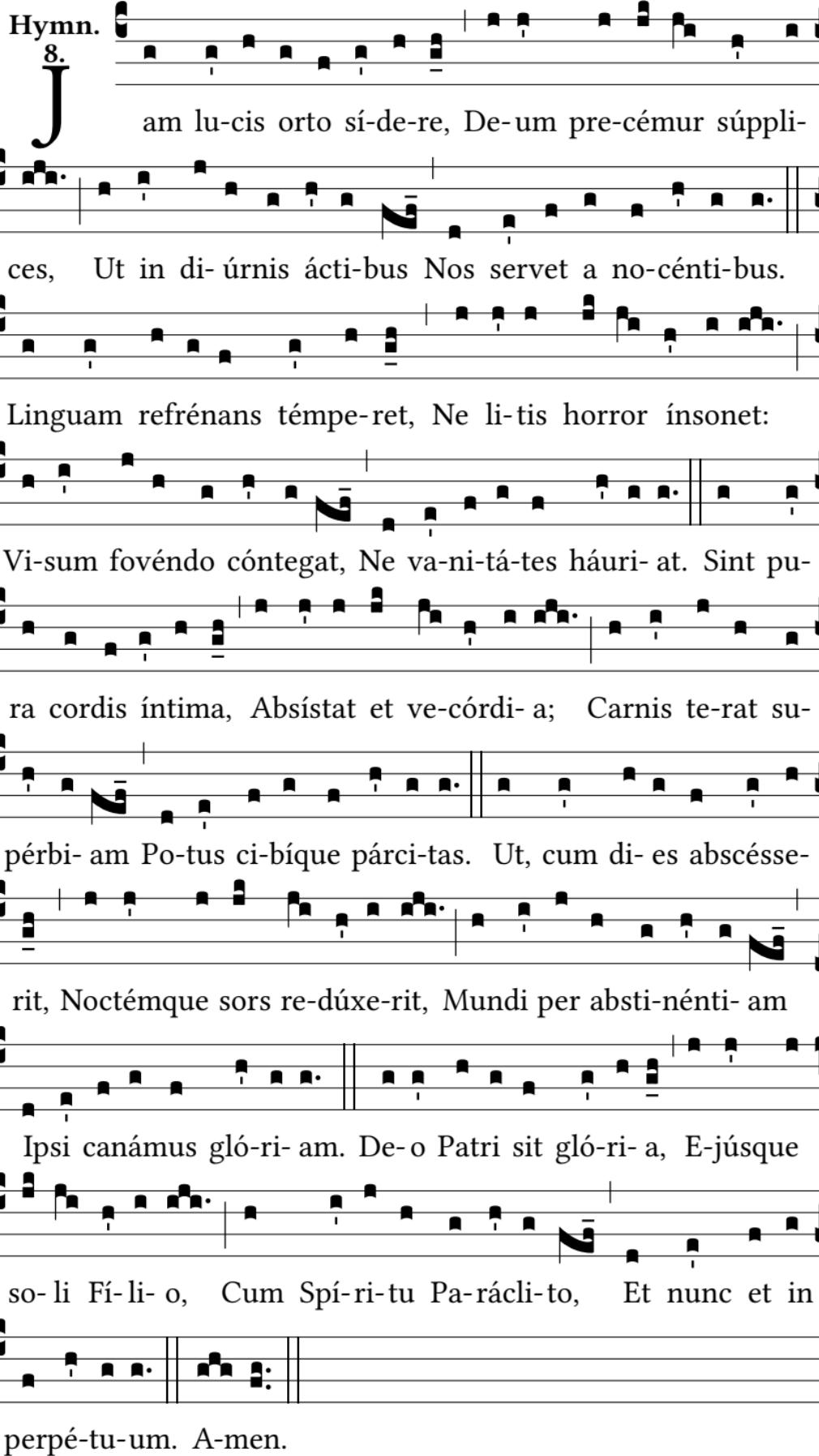
pérbi- am Po-tus ci-bique párci-tas. Ut, cum di- es abscésse-

rit, Noctémque sors re-dúxe-rit, Mundi per absti-nénti- am

Ipsi canámus gló-ri- am. De-o Patri sit gló-ri- a, E-júsque

so- li Fí-li- o, Cum Spí-ri-tu Pa-rácli-to, Et nunc et in

perpé-tu-um. A-men.

The image shows a page of Gregorian chant notation. It features four-line musical staves, each with a single vertical bar line in the middle. The music is written using square neumes. The lyrics are in Latin and are placed directly below their corresponding musical lines. The first staff begins with a large initial 'J'. The notation is continuous across the staves, with some sections ending in a double bar line and others in a single bar line. The lyrics describe various divine attributes and actions, such as the sun rising from the sea, serving God, retarding the tempest, and saving humanity from vanity and horror.