

Intr.
7.

A -QUA * sa- pi- énti- ae po-tá-vit e- os, al-

le- lú- ia: firmá- bi-tur in il- lis, et non flecté- tur,

alle- lú- ia: et ex-altá-bit e- os in aetérnum,

alle- lú- ia, al- le- lú- ia. Ps. Con-fi-témi-ni Dó-

mino, et invo-cá-te nomen e- jus: * annunti- á-te inter gen-

tes ó-pe-ra e- jus. Gló- ri-a Patri. E u o u a e.

The image shows a page of Gregorian chant music. At the top left, it says "Intr." and "7.". Below that is a large, bold capital letter "A". The music is written in four-line red square neumes. The lyrics are written in a cursive hand below the staves. The first staff has a large "A" followed by "-QUA * sa- pi- énti- ae po-tá-vit e- os, al-". The second staff starts with "le- lú- ia: firmá- bi-tur in il- lis, et non flecté- tur,". The third staff starts with "alle- lú- ia: et ex-altá-bit e- os in aetérnum,". The fourth staff starts with "alle- lú- ia, al- le- lú- ia. Ps. Con-fi-témi-ni Dó-". The fifth staff starts with "mino, et invo-cá-te nomen e- jus: * annunti- á-te inter gen-". The sixth staff starts with "tes ó-pe-ra e- jus. Gló- ri-a Patri. E u o u a e.". The music is divided into measures by vertical bar lines, and there are several fermatas (diamonds) placed above certain notes.