

Seq. imcomplete

O ign- is Spi-ri-tus pa-ra-cliti vi-ta vi- te
omnis cre- a- tu-re sanctus es vi-vi-fi-cando formas.

Sanc- tus es ungendo perri-cu-lo-se frac-tos sanctus es
tergen-do fe- ti-da vulne-ra. O spi-ra-cu-lum sancti-

ta-tis o ignis ca-ri- ta-tis o dulcis gu- stus in pec-
to- ri-bus et infu-si- o cordi- um in bono o-do-re vir-tu- tum.

This image shows a page from a medieval Gregorian chant manuscript. It features four-line red musical notation on square neumes. The text is in Latin, with some words in capital letters. The notation includes various neume patterns and rests. The first line starts with a large 'O'. The word 'imcomplete' is written at the top right, and 'Seq.' is at the top left. The text is as follows:

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O ign- is Spi-ri-tus pa-ra-cliti vi-ta vi- te
omnis cre- a- tu-re sanctus es vi-vi-fi-cando formas.

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ta-tis o ignis ca-ri- ta-tis o dulcis gu- stus in pec-
to- ri-bus et infu-si- o cordi- um in bono o-do-re vir-tu- tum.