

Offert.  
1.

C

Ustó-di me, Dó- mi- ne, de ma-

nu pecca-tó- ris : \* Et ab ho-mí- ni-bus in-í-

quis é-ri-pe me, Dó- mi- ne.

¶ 1. E-ri-pe me,

Dó- mi- ne, ab hó-mi-ne ma- lo : a vi- ro in-

íquo lí- be-ra me. ¶ 2 Qui co- gi-ta-vé-

runt supplantá-re gressus me-os : abscon-

dé- runt supérbi lá- que- os mi- hi.

¶ 3 Di-xi Dó- mi- no : De-us me- us

es : exáudi, Dó- mi- ne, vo- cem

me- am. \* Et ab homínibus.

This image shows a page from a medieval Gregorian chant manuscript. The music is written in black square neumes on four-line red staves. The text is in Latin, with some words in Spanish (e.g., "peccatóris", "ab homínibus"). The notation includes various neume patterns and rests. The page is numbered "1." at the top left.