


3.


K


 Musical notation for the first line of the Kyrie, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter and eighth notes.
 

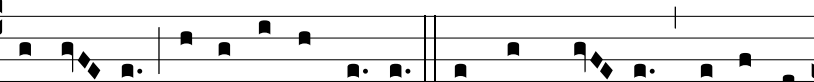
ý-ri-e, e-lé-i-son. Christe, e-lé-i-son. Ký-ri-e, e-


 Musical notation for the second line of the Kyrie, continuing the melody from the first line.
 


lé-i-son. Christe, audi nos. Christe, exáudi nos. Pa-ter de


 Musical notation for the third line of the Kyrie, continuing the melody.
 


cæ-lis, De-us, mi-se-ré-re no-bis. Cor Je-su, Fí-li-i Patris


 Musical notation for the fourth line of the Kyrie, continuing the melody.
 


æ-tér-ni, mi-se-ré-re no-bis. Agnus De-i, qui tol-lis


 Musical notation for the fifth line of the Kyrie, continuing the melody.
 

peccá-ta mun-di, parce no-bis, Dómi-ne. Agnus De-i,


 Musical notation for the sixth line of the Kyrie, continuing the melody.
 

qui tol-lis peccá-ta mun-di, exáudi nos, Dómi-ne. Agnus


 Musical notation for the seventh line of the Kyrie, concluding the piece.
 

De-i, qui tol-lis peccá-ta mun-di, mi-se-ré-re no-bis.