

Resp.
6.

O b- au-dí-te me, di-ví-ni fru-ctus, et qua- si ro-

sa plan- tá-ta super ri- vos a- quá- rum fructi-fi-

cá-te. * Qua-si Lí- ba-nus o-dó- rem su- a-vi- tátis

ha- bé- te. ¶ Flo-ré-te flo- res qua- si

lí- li- um, et da-te o- dó- rem et frondé- te

in grá- ti- am. * Qua-si. Gló- ri- a Pa-tri, et Fi-

li- o, et Spi-rí- tu-i Sancto * Qua-si.

This image shows a page from a medieval Gregorian chant manuscript. The music is written in four-line red staves, with each staff containing two or three neumes per note. The text is in Latin, written in a Gothic script. The page begins with a large initial 'O' followed by the start of a chant. The lyrics are as follows:

O b- au-dí-te me, di-ví-ni fru-ctus, et qua- si ro-

sa plan- tá-ta super ri- vos a- quá- rum fructi-fi-

cá-te. * Qua-si Lí- ba-nus o-dó- rem su- a-vi- tátis

ha- bé- te. ¶ Flo-ré-te flo- res qua- si

lí- li- um, et da-te o- dó- rem et frondé- te

in grá- ti- am. * Qua-si. Gló- ri- a Pa-tri, et Fi-

li- o, et Spi-rí- tu-i Sancto * Qua-si.