

Offert.

The image shows a musical score for the Offertory hymn "Qui che' rubim mystice imita". The music is written in four-line red neumes on a single staff. The lyrics are written below the staff, aligned with the notes. The score consists of two systems of music. The first system covers the text from "qui che'" to "ter san-". The second system begins with "ctum hym- num of-fe-", followed by a repeat sign, and continues through the final "ia-". The music features various neume patterns, including long and short strokes, and some with diamond-shaped heads.

Qui che- ru- bim mys- ti- ce i- mi- ta-

mur et vi- vi- fi- ce tri-ni- ta- ti ter san-

ctum hym- num of-fe- ri-mus. Omnem nunc mun-

da- nam de-po- na- mus sol-li-ci- tu-di-nem. Si-cu-

ti re- gem omni- um suscep- tu- ri. Cu-

i ab an-ge- li- cis invi-si-bi- li- ter mi-ni-

stra- tur ordi- ni-bus, al- le-

lu- ia- .