

Offert. 7.

C Onfi- tebún- tur cae- li mi-ra-bí-  
li- a tu- a Dó- mi- ne, et ve- ri-tá-tem  
tu- am in ecclé-si- a sanctó- rum, al-  
le- lú- ia, alle- lú-  
ia. ¶ 1. Quó-ni- am quis in nú-  
bi- bus æ- quá- bi-tur Dó- mi-no:  
aut quis sí- mi-lis e- rit De- o inter fí-  
li- os De- i? De- us, qui glo-ri- fi-  
cá- tur in consí-li- o sanctó- rum,  
\* alle- lú- ia. ¶ 2. Mi-se- ri-  
cór- di- as tu- as, Dómi-ne,  
in ae-tér- num can- tát- bo: in ge-ne-ra-ti-  
ón- ne et pro- gé- ni- e  
adnun- ti- á- bo ve- ri-tá- tem tu- am in  
o- re me- o, \* alle- lú- ia,  
alle- lú- ia.

The music consists of seven staves of Gregorian chant notation. The notation is in common time, indicated by a 'C' at the beginning of the first staff. The pitch is A4. The notation uses black square neumes on four-line red staves. The text is in Latin, with some words in Spanish (lú- ia). The first staff begins with 'C' and 'Onfi-'. The second staff begins with 'tu- am'. The third staff begins with 'aut quis'. The fourth staff begins with 'cór-'. The fifth staff begins with 'adnun-'. The sixth staff begins with 'o-'. The seventh staff begins with 'alle-'.